

FILMMAKER™

THE MAGAZINE OF INDEPENDENT FILM

For over sixteen years, FILMMAKER, the Magazine of Independent Film has been an extraordinary resource for the filmmakers, writers, directors, producers, cinematographers, designers, editors and other highly educated professionals of the independent film and video production community. Our 60,000 plus readers are leaders in the field, determined to be involved in the production of interesting, intelligent independent films and long-form video projects.

Published quarterly, FILMMAKER covers the most intriguing independent feature projects that will be released in theaters over the subsequent three months, whether they originated on film or video. Every feature article includes a technical side bar called **How They Did It**, detailing the workflow and providing production and post-production technical specifications to help our readers plan their own projects. Every issue also includes short eclectic reports on projects and key people, incisive filmmaker interviews by other filmmakers and regular columns on festivals, films in production, books, and DVDs.

When you read FILMMAKER, you will recognize a unique level of writing and industry perception, rare in our culture of rehashed press releases and glitzy fluff. FILMMAKER was founded by filmmakers and the editorial staff are active in film/video production, providing a distinctive, highly informative view of the technical, business and creative choices made in the production of independent films and digital cinema.

Look at a few of the industry leaders comments on our magazine. FILMMAKER Magazine has earned the respect of working professionals throughout the independent film and video industry. Some of our readers work in other areas of film/video production besides feature films, including commercials, music videos and industrials. Other readers include busy film producers and studio executives looking for a scoop on the talented newcomers mentioned in our articles.

FILMMAKER reaches well over ten thousand subscribers, including IFP members in New York, Chicago, Minneapolis and Seattle, as well as FIND members in Los Angeles. Over one thousand bookstores and newstands, including Barnes and Noble, and Borders, offer the magazine for sale. Paid circulation is about 32,000 an issue. Bonus distribution at key film festivals and events insures that the magazine is read by the most active film producers and directors in the independent film industry.

The website, www.filmmakermagazine.com, was created to support the efforts of the magazine and offers selected articles from the current issue on newsstands as well as short timely online features. Our regularly updated weblog, with an average of five new articles a week, attracts a tremendous percentage of new readers. Our site also has a large resource section and a guide to film festivals, which are referred to regularly by our readers.

Some Filmmakers thoughts on FILMMAKER Magazine

FILMMAKER is bar none the best magazine covering the world of American Independent Film. Beyond being informative, revelatory, and daring, it's an inspiration. Each time it arrives in the mail I'm excited to find the story of another Fitzcarraldo-like effort by a new filmmaker and, in reading such stories, I'm once again challenged to make my own films. The magazine is a steadfast reminder of the pure and desperate urge from which good filmmaking arises. What better thing for a publication to offer its readers than courage?

Steven Shainberg Writer/Director/Producer **Secretary, Fur**

FILMMAKER keeps me in touch with virtually every strand of filmmaking that makes up the independent world today — from emerging student filmmakers to masters from abroad. I learn so much from each issue, and each issue inspires me to learn more.

James Schamus Focus Features CEO **Brokeback Mountain, The Constant Gardner**

FILMMAKER Magazine is an indispensable resource for so many independent filmmakers. Its insightful articles are written by some of the most talented and interesting journalists in the field. The magazine gives in-depth viewpoints on the people and trends that keep independent film so vital.

Barbara Kopple Writer/Director/Producer **Harlan County, U.S.A., Shut Up & Sing**

FILMMAKER Magazine began around the same time I started film school — the fall of 1992. I remember the early passion in the magazine — those first issues were exciting and informative. Fifteen years later much has changed in the world of film... however, the magazine is as pure and vital as ever. Its enormous contribution to our film culture cannot be overestimated.

Todd Field Writer/Director/Producer **In The Bedroom, Little Children**

FILMMAKER is a touchstone, a thankful reminder of a community that appreciates uncompromising films, films of ideas, films that challenge us.

Patrick Stettner Writer/Director **The Business of Strangers, The Night Listener**